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PHOTOGRAPHY



Top 5 tools
I use to create
images

1. Light Source (using natural light - sun)

Is the most important element to capturing beautiful photos. The placement of your subject to the light source is key. If placed in the wrong direction unflattering harsh shadows can result. Placed in the right direction and if timed well you can achieve magical soft golden light in your images.

TIP: When *outside* on sunny days ALWAYS position your subjects so the sun is behind them. This avoids squinting and unflattering shadows. For overcast days this rule can be broken as the clouds filter & evenly disperse the sun's rays. When *inside* have your subject face the light source e.g. window. The opposite rules apply from taking photos inside and outside unless the sun directly floods the window.

2. Camera

I use a Canon Mark III. If you have DSLR you MUST learn to shoot in manual mode to reach its full potential. It has amazing focal points to achieve sharp images.

3. Lenses

To achieve sharp crisp images with dreamy blurred backgrounds it cannot be achieved without a good quality lens. My faves are prime lenses. I feel they give greater depth of field (blurred background). A prime lens has a fixed focal length. I use the 35mm, 50mm and 85mm. The 35mm and 50mm are most often used in family and newborn sessions.

4. Lightroom

Photos are first edited using Lightroom. Each image is edited adjusting white balance, hues/colours, contrast, sharpening, split toning, shadows and highlights to name a few. Many effects such as vignette and gradual filters are added using Lightroom. Images come to life in the editing process, colours are more vivid, sharper and crisp.

5. Photoshop

The majority of editing is done in LR, however I use photoshop to add layers and correct skin colour and blemishes. I also use it to smooth blanket wrinkles, create newborn blanket fades and clone out distracting objects in backgrounds. Special effects such as sun flares are also used here plus many more.

6. BONUS - Print Lab

Don't undo the beautiful work of your portraits by printing at Kmart, Snapfish, Harvey Norman etc. Colours are not accurate, they're inconsistent, blurry and dull. You'll notice the difference in professional prints. No green tinge or weird skin tones. Colours are beautifully dense. If professional prints aren't in your budget, I recommend the next best thing "Nushots".

Remember the key is to use natural light and knowing where to place your subject. Unless using a professional lighting setup, using a camera flash is harsh and loses detailing from your subject by removing shadows and creates unnatural catchlights in the eyes.



The choice to specialise in newborn photography came from a love of photography and the desire to comfort babies and share stories with mums. Newborns are the building blocks of life. If you are my newborn client, I will certainly offer maternity, first year milestones and ongoing family services. I love "my" families and watching "my" babies grow!